

# INSIDE THE TABERNACLE

TEXT: EXODUS: 25:31-40

LESSON FOUR - THE GOLDEN LAMPSTAND

**INTRODUCTION:** We have spent the last few lessons in the outer court getting an understanding of the Brazen Alter and the significance of the blood sacrifice. Then we learned about the Laver and the importance of the ceremonial washings. Now we are ready to pull back the curtain and enter the inner court or the Holy Place. When you walk into the Holy Place one of the first items you see is the Golden Lampstand.

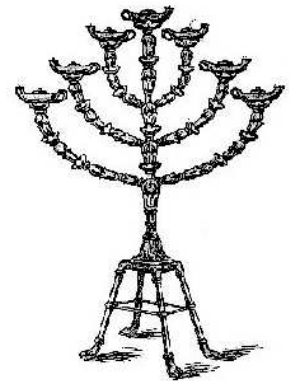
## THE CONSTRUCTION OF THE GOLDEN LAMPSTAND

1. The Golden Lampstand was made out of one \_\_\_\_\_ talent of gold.
2. The Golden Lampstand had to be \_\_\_\_\_ into its form.
3. The Lampstand could not be \_\_\_\_\_ or pieced together; it could not be wood overlaid with gold; it had to be a one piece of construction.
4. The ornamentation of the Golden Lampstand was a very \_\_\_\_\_ design, using almond flowers, buds and blossoms.
5. The artwork on the Golden Lampstand depicted the three developmental stages of an \_\_\_\_\_. 1.The bud 2.The flower 3.The ripened fruit.
6. The Golden Lampstand had 7 \_\_\_\_\_; one main shaft and 3 shoots on each side.
7. The Golden Lampstand was an 'oil light' not a \_\_\_\_\_, and it was to burn continually, never to be extinguished.
8. The Golden Lampstand illuminated the Holy Place so that the \_\_\_\_\_ could walk and minister in the light.
9. The Golden Lampstand stood on the \_\_\_\_\_ side of the holy place, as you entered it was to the left.

### The Three Kinds of Light within the Tabernacle

- ✓ **Natural Light** – Sunlight, natural, outward. A light of knowledge that comes from \_\_\_\_\_ study and understanding.
- ✓ **Inner Light** – The light of the Golden Lampstand. The light of knowledge that comes by the \_\_\_\_\_ of the Holy Spirit.
- ✓ **Heavenly Light** – In the Holy of Holies. The light of God's Glory, a light of knowledge that is \_\_\_\_\_ our understanding.

NOTES:



The Golden Lampstand

# INSIDE THE TABERNACLE

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## THE CARE OF THE GOLDEN LAMPSTAND

1. Every morning and evening the priests would \_\_\_\_\_ the lamps, take away the ashes and supply the oil to keep the lamps burning.
2. Daily the priests removed any \_\_\_\_\_ material from the wick that might prevent the light from shining brightly.
3. The \_\_\_\_\_ priest alone was the one who trimmed and filled the lamp. He alone was responsible for the light shining.
  - ✓ We as Christians should allow \_\_\_\_\_ to trim our wicks daily, yielding ourselves to the teaching of the Holy Spirit.
  - ✓ Christians are commanded to be \_\_\_\_\_ with the oil of the Holy Spirit so our light will shine in a sinful world.

## THE CHRIST IS THE GOLDEN LAMPSTAND

1. The Golden Lampstand represents Jesus, His body, and the church, the oil represents the Holy Spirit and the wicks represent \_\_\_\_\_.
2. The \_\_\_\_\_ in the Lampstand represents the deity of Christ, the divine Son of God.
3. The Golden Lampstand being \_\_\_\_\_ into its form represents the scourging Jesus had to endure.
4. The purpose of the Golden Lampstand was to be a light, which represents Jesus being the light of the \_\_\_\_\_.
5. The light of the Golden Lampstand also was symbolic of Christ's \_\_\_\_\_.
6. The light of the Golden Lampstand also was symbolic of Christ, who lights up the \_\_\_\_\_ of Christians.
7. So the almonds represent God's \_\_\_\_\_ of our perfect high priest, Jesus Christ, seated at the right hand of the Father, ever making intercession for us.
8. The branches on the Golden Lampstand represents that Jesus is the \_\_\_\_\_ and we are the branches.